



# Quintett.

## I.

Paul Juon, Op. 33.

Moderato quasi andante.

1 2 sul G.

con sord. *mf* *espress.*

*f*

*molto cresc.*

*poco rubato.*

*cresc.*

*A a tempo giusto*

*ff*

*p*

*poco più f*

*dim.*

*rit.*

*Poco più allegro.*

senza sord. *p*

*p*

*poco più f*

# Violine.

3

**Staff 1:** *meno f*

**Staff 2:** *poco più f* *sul G.*

**Staff 3:** *f* *sul G.*

**Staff 4:** *ff*

**Staff 5:** *dim.*

**Staff 6 (Viola I.):** *a tempo* *p* *cantabile* *poco a poco cresc.*

**Staff 7 (Viola II.):** *rit.* *a tempo* *cresc.*

**Staff 8:** *f* *sul G.*

**Staff 9:** *pizz.* *1* *arco* *p*

**Staff 10:** *p* *poco più f*

**Staff 11:** *cresc.* *f*

**Staff 12:** *1.* *2.* *1*

## Violine.

Violin score for a musical piece, featuring various musical notations, dynamics, and fingerings.

The score is written for a single violin part. It begins with a treble clef and a key signature of one flat (B-flat). The first system consists of four staves, each containing a continuous eighth-note scale. The first staff is marked with a forte (*f*) dynamic and includes fingerings 2, 0, 1, and 2. The second staff has fingerings 3 and 4. The third staff has fingerings 5 and 6. The fourth staff has a *cresc.* (crescendo) marking. The fifth system starts with a fortissimo (*ff*) dynamic and features a series of chords and arpeggiated figures. The sixth system includes a *molto espressivo* marking and a change to a 3/4 time signature. The seventh system begins with a *più f* (further forte) marking. The eighth system contains a series of chords, with fingerings 1 through 8 indicated. The ninth system is marked *ff poco a poco rall.* (fortissimo, gradually slowing down). The tenth system includes a *molto rit.* (very slow) marking and a *grave* (slow) marking. The eleventh system starts with a piano (*p*) dynamic. The twelfth system concludes with a *poco a poco cresc.* (gradually increasing) marking. The score ends with a double bar line.

Key markings and dynamics include:

- f* (forte)
- ff* (fortissimo)
- più f* (further forte)
- ff poco a poco rall.* (fortissimo, gradually slowing down)
- molto rit.* (very slow)
- grave* (slow)
- p* (piano)
- poco a poco cresc.* (gradually increasing)
- molto espressivo* (very expressive)
- cresc.* (crescendo)

Fingerings are indicated by numbers 1 through 5 above the notes. Some notes are marked with a '2' or '0'.

The score includes a section labeled *G. P. Viola I.* (G. P. Viola I.) in the tenth system, indicating a change in the instrument or a specific performance instruction.

# Violine.

5

1 *p*

*poco più f*

*poco f*

sul G.

*rubato*

G pizz. *a tempo*

Viola I. *arco* *p*

*poco più f*

2

*più f*

*f*

*ff*

3 9

*dim.*

Violoncello. *poco rit. cantabile*

Viola I.

*cantabile*

*poco a poco cresc.*

*rit. a tempo*

2

## Violine.

4 *f* *sul G.*

*pizz.* 13 *a tempo* 1 2 *Viola I.*

*p*

*arco*  
*poco più f*

*cresc.* *f*

*sul G.*  
*più f*

*poco a poco accel.*

*G.P.* 2 0  
*molto rit.*

## II.

*Molto adagio.*  
*mf*

*rit a tempo*  
*poco più f* *p* *cresc.*

## 7

[illegible]

## Violine.

## III.

Quasi Valse.  
13

*p*

*poco rit.* *a tempo*

*poco rit.* *f*

*rit.* 1

*a tempo* *p* *dimin. crit.*

*a tempo* 1 *f* *ff appassionato*

*poco meno of dimin.* 7 *poco rit.* *p* *rit.* **B** *in tempo*

3 *p*

*poco rit.* 7 1. 2. *a tempo* *poco più mosso* sul G. *mf*

*pochissimo meno mosso* 4 1 7 *poco a poco cresc.*



# Violine.

9

Violin score for measures 1-23. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The music features a variety of dynamics and tempo markings.

- Measure 1:** Starts with a half note G#4, followed by a quarter note A4, a half note B4, and a quarter note C5. Dynamics: *f*.
- Measure 2:** Starts with a half note C5, followed by a quarter note B4, a half note A4, and a quarter note G#4. Dynamics: *ff*.
- Measure 3:** Starts with a half note G#4, followed by a quarter note A4, a half note B4, and a quarter note C5. Dynamics: *ff*.
- Measure 4:** Starts with a half note C5, followed by a quarter note B4, a half note A4, and a quarter note G#4. Dynamics: *ff*.
- Measure 5:** Starts with a half note G#4, followed by a quarter note A4, a half note B4, and a quarter note C5. Dynamics: *ff*.
- Measure 6:** Starts with a half note C5, followed by a quarter note B4, a half note A4, and a quarter note G#4. Dynamics: *ff*.
- Measure 7:** Starts with a half note G#4, followed by a quarter note A4, a half note B4, and a quarter note C5. Dynamics: *ff*.
- Measure 8:** Starts with a half note C5, followed by a quarter note B4, a half note A4, and a quarter note G#4. Dynamics: *ff*.
- Measure 9:** Starts with a half note G#4, followed by a quarter note A4, a half note B4, and a quarter note C5. Dynamics: *ff*.
- Measure 10:** Starts with a half note C5, followed by a quarter note B4, a half note A4, and a quarter note G#4. Dynamics: *ff*.
- Measure 11:** Starts with a half note G#4, followed by a quarter note A4, a half note B4, and a quarter note C5. Dynamics: *ff*.
- Measure 12:** Starts with a half note C5, followed by a quarter note B4, a half note A4, and a quarter note G#4. Dynamics: *ff*.
- Measure 13:** Starts with a half note G#4, followed by a quarter note A4, a half note B4, and a quarter note C5. Dynamics: *ff*.
- Measure 14:** Starts with a half note C5, followed by a quarter note B4, a half note A4, and a quarter note G#4. Dynamics: *ff*.
- Measure 15:** Starts with a half note G#4, followed by a quarter note A4, a half note B4, and a quarter note C5. Dynamics: *ff*.
- Measure 16:** Starts with a half note C5, followed by a quarter note B4, a half note A4, and a quarter note G#4. Dynamics: *ff*.
- Measure 17:** Starts with a half note G#4, followed by a quarter note A4, a half note B4, and a quarter note C5. Dynamics: *ff*.
- Measure 18:** Starts with a half note C5, followed by a quarter note B4, a half note A4, and a quarter note G#4. Dynamics: *ff*.
- Measure 19:** Starts with a half note G#4, followed by a quarter note A4, a half note B4, and a quarter note C5. Dynamics: *ff*.
- Measure 20:** Starts with a half note C5, followed by a quarter note B4, a half note A4, and a quarter note G#4. Dynamics: *ff*.
- Measure 21:** Starts with a half note G#4, followed by a quarter note A4, a half note B4, and a quarter note C5. Dynamics: *ff*.
- Measure 22:** Starts with a half note C5, followed by a quarter note B4, a half note A4, and a quarter note G#4. Dynamics: *ff*.
- Measure 23:** Starts with a half note G#4, followed by a quarter note A4, a half note B4, and a quarter note C5. Dynamics: *ff*.

Tempo markings include *dimin.*, *p*, *rit.*, *a tempo primo*, *poco rit.*, *a tempo*, *rit.*, *dim. e rit.*, *passionato*, *poco menof*, and *poco rit.*.

## Violine.

*p* *rit.* *G* *in tempo* *ff* *attacca*

## IV.

**Allegro non troppo.**  
*a tempo giusto*

(Russisches Volkslied.)

*4* *rubato* *ff* *3* *mf* *poco* *cresc.* *poco meno f* *cresc.* *f* *ff* *2*

# Violine.

11

**A 11**

*mf* *dim.* *p*

*molto espressivo*

*f in tempo*

*poco a poco dim.*

**B a tempo**

*ritard.* *ppoco accel.* *poco rit.*

*G Saite.*

*p* *cresc.*

**C 7**

*mf* *dim.* *ritard.* *poco a poco in tempo* *p*

**D 9**

*f* *ff* *sempre f*

**E 5**

*a tempo giusto* *rubato* *ff*

*poco a poco dim.*

**10**

## Violine.

*p* *poco a poco cresc.* **F**  
*f* *cresc.* *ff* *molto espr.* *rit.* **G** *al tempo* *f molto espr.*  
 14 2 *più f*  
*poco a poco dimin.* *rit.* **4 H 4** *poco accel.* *p*  
*poco rit.* *p* *sul G.* *poco cresc.*  
*ritard.* *mf* *p tranquillo*  
*con sordino.* *p poco a poco rallentando* *poco f*  
*più tranquillo* *rall.* *pp*  
*dimin.*